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2023

# JNLR Radio Listenership

Methodology Report

## Contents

| 1.  | JNLR - Joint National Listenership Research              | 1 |  |  |  |  |  |
|-----|--|---|--|--|--|--|--|
| 2.  | JNLR - Joint National Listenership Research Committee1   |   |  |  |  |  |  |
| 3.  | JNLR Survey Objective                                    |   |  |  |  |  |  |
| 4.  | JNLR Reports   | 2 |  |  |  |  |  |
| 5.  | Data Formats   | 3 |  |  |  |  |  |
| 6.  | Analyses For Publication Or For Promotional Purposes     | 3 |  |  |  |  |  |
| 7.  | Methodology  | 4 |  |  |  |  |  |
|     | 7.1. Interviewing  | 4 |  |  |  |  |  |
|     | 7.2. Universe Estimates                                  | 4 |  |  |  |  |  |
| 8.  | Sampling   | 4 |  |  |  |  |  |
|     | 8.1. Geographic  | 4 |  |  |  |  |  |
|     | 8.2. Demographic   | 5 |  |  |  |  |  |
| 9.  | Sample Size  | 5 |  |  |  |  |  |
| 10. | Fieldwork  | ò |  |  |  |  |  |
| 11. | Processing of Data                                       | 6 |  |  |  |  |  |
| 12. | List Of Franchise Areas With Licenced Broadcast Station7 |   |  |  |  |  |  |
| 13. | Confidence Interval                                      | 3 |  |  |  |  |  |
| 14. | Terms & Definitions Used In The Reports10                | ) |  |  |  |  |  |

### 1. JNLR - Joint National Listenership Research

### Subscribers

- RTE
- Today FM
- Independent Broadcasters in Ireland
- Coimisiún na Meán (CnaM)
- IAPI Institute of Advertising Practitioners in Ireland
- AAI Association of Advertisers in Ireland Limited

### Research Agency

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### Data Use

Quote source – JNLR/lpsos B&A

### Copyright: JNLR

### 2. JNLR - Joint National Listenership Research Committee

| Management Commit                     | tee      | Technical Committee |           |  |  |
|---------------------------------------|----------|---------------------|-----------|--|--|
| Scott Williams                        | Chairman | Scott Williams      | Chairman  |  |  |
| Gareth Ivory                          | RTE      | Gareth Ivory        | RTE       |  |  |
| Anna Shutz                            | RTE      | Eimear Murphy       | IAPI      |  |  |
| Andrew Robinson                       | CnaM     | Karen Hall          | Ipsos B&A |  |  |
| Chris Doyle                           | Today FM | Claire Moran        | Ipsos B&A |  |  |
| Peter Smyth (IRS)                     | I.B.I.   |                     |           |  |  |
| Brian McCarthy (Urban<br>Media)       | I.B.I.   |                     |           |  |  |
| Liam Thompson<br>(Classic Hits Radio) | I.B.I.   |                     |           |  |  |
| Andy Macken (Media<br>Central)        | I.B.I.   |                     |           |  |  |
| Barry Dooley                          | AAI      |                     |           |  |  |
| Eimear Murphy<br>(Core)               | IAPI     |                     |           |  |  |

### Ipsos MRBI Committee Representatives

- Damian Loscher, President <u>damian.loscher@ipsos.com</u>
- Karen Hall, JNLR Account Director karen.hall@ipsos.com
- Claire Moran, JNLR Senior Research Executive (Tech Committee) – <u>Claire.moran@ipsos.com</u>

### 3. JNLR Survey Objective

The objective of the JNLR survey is to provide reliable estimates of audiences to National, Regional and Local Radio, as a basis for the planning of advertising schedules.

A secondary objective is to provide radio audience estimates to facilitate programming analysis/planning.



### 4. JNLR Reports

The JNLR reports are presented on the basis of:

- 1. Week-day listening analysis
- 2. Week-end listening analysis

The report provides information for the average week-day/ week-end listening.

The reports are based on 12-month rolling data.

| National And Regional Report Volumes |                              |  |  |  |  |  |
|--------------------------------------|------------------------------|--|--|--|--|--|
| National                             | South East Region            |  |  |  |  |  |
| Local Area                           | South West Region            |  |  |  |  |  |
| Dublin Region                        | North East & Midlands Region |  |  |  |  |  |
| Cork Region                          | North West Region            |  |  |  |  |  |
| Multi-City Region                    | Dublin Commuter Region       |  |  |  |  |  |

### 5. Data Formats

The tabular report provides the following analyses:

- Weekly reach, past 7 days listenership
- Average week-day ('yesterday') listenership for all stations
- Share of listening by station
- Reach and Average ¼ hour Audience figures for day-parts for all stations
- Time segment (1/4 hr, 1/2 hr, 1 hr blocks) for all stations
- Device Listenership Reach and Share
- Past week and annual patterns of listening for all stations
- Sole and Duplicated listening, by station
- Media Consumption (included in one quarter per annum)

JNLR data is delivered in electronic format via *JNLR/My Ipsos*, a secure online internet portal – <u>http://info.ipsosmrbi.com/jnlr</u>

Sample survey techniques provide estimates which are reliable within measurable confidence limits (See pages 8-9).

### 6. Analyses For Publication Or For Promotional Purposes

All subscribing radio stations, IAPI Advertising Agencies & purchasers of JNLR reports have access to JNLR data subject to the following:

- Analyses of data may only be based on sub-sample sizes in excess of 200.
- No analyses of national (or regional station) ¼ hour data, at local franchise area is permitted.
- All analyses is subject to verification and correction by the JNLR Committee.
- Analyses which do not satisfy the criteria for publication are for internal use only and in the case of local stations may only refer to the data for that local station.

(See Procedures & Standards for JNLR survey on JNLR/My Ipsos).

Copyright of the JNLR survey data is held by JNLR.

![](_page_4_Picture_22.jpeg)

### 7. Methodology

#### 7.1. Interviewing

Interviewing is conducted face-to-face, in-home, among a sample of c.16,850 individuals aged 15+ in the Republic of Ireland.

Interviewing is conducted across 50 weeks of the year (exception week before and after Christmas).

#### 7.2. Universe Estimates

Audience estimates emerging in the reports are presented as a percentage of the population *and* in terms of numbers of thousands of listeners.

The universe estimate is based on data provided by CSO-LFS (Labour Force Survey).

![](_page_5_Picture_8.jpeg)

### 8. Sampling

The sample is representative of the population of each radio franchise area – geographically and demographically.

### 8.1. Geographic

The sample is designed for each individual franchise area. The number of sampling points required is distributed across the franchise area according to population. This results in a natural spread of interviews nationally. The geographic makeup of each franchise area is stratified across urbanisation criteria. This stratification forms the basis of the control of each local area sample. See example for Galway:

| Region                   | Co.<br>Boro                | Towns<br>10,000+ | Towns<br>5,000-10,000           | Towns<br>1,500-5,000  | Rural<br><1,500   |
|--------------------------|----------------------------|------------------|---------------------------------|---|---|
| Total<br>231,670<br>100% | 72,729<br>31.4%            |                  | 13,043<br>5.6%                  | 13,984<br>6.0%  | 131,914<br>56.9%  |
|                          | City 72,414<br>Suburbs 315 |                  | Ballinasloe 6,158<br>Tuam 6,885 | Loughrea 4,532<br>Athenry 3,205<br>Gort 2,734<br>Oranmore 3,513 | Ballinasloe No. 1 RA 8,131           Clifden RA         8,892           Galway RA         33,515           Glenamaddy RA         5,647           Gort RA         9,806           Loughrea RA         15,146           Mountbellew RA         8,256           Oughterard RA         12,392           Portumna RA         6,242           Tuam RA         2,387 |

Based on this matrix, sample points are independently selected each year. This means that the Wards/EDs selected in one year have an equal chance of emerging the next year.

Sample points are selected for one year and then distributed across the four quarters ensuring an even spread across urban and rural dimensions in each quarter.

Within each cell of the matrix sampling points represented by Wards/Eds, are randomly selected according to population.

The chosen sampling points represent the start point for a cluster of 10/11 interviews. A starting address is then selected from Geo-Directory, the Irish address database. From this starting address the interviewer follows a random route to fulfil the quota of 10/11 interviews.

Sample points are listed on JNLR/My Ipsos – 'Sample' folder.

#### 8.2. Demographic

The population distribution by age/sex is examined for each major region of the country. Population estimates are based on data provided by the CSO Census of Population and LFS (Labour Force Survey).

Quota controls are then set for these attributes (age/sex) within each franchise area.

In local franchise areas, where the population of 15-34 year olds is likely to yield an insufficient sample for reporting purposes, a booster sample is applied – target 160 weekday interviews among 15-34 per annum. (This adjustment adopted since Q2 2011).

Social class controls are based on the distribution agreed between the research companies involved in Joint Industry Media Research – based on the Census, QNHS and TV establishment surveys.

Controls are also set for employment status – base CSO LFS.

Weighting factors are applied at analysis stage to re-align the national sample to known population estimates – hence the data becomes representative of the national population.

### 9. Sample Size

Sample is distributed as follows:

| Area                 | Week-day | Week-end |
|----------------------|----------|----------|
| Dublin               | 3,000    | 800      |
| Cork                 | 1,000    | 400      |
| Local franchise area | 480      | 190      |

Resulting in:

| Area          | Week-day | Week-end |
|---------------|----------|----------|
| Annual sample | 12,160   | 4,430    |

### **10. Fieldwork**

Interviewing is conducted by fully trained and experienced interviewers.

During the course of the survey, interviewing standards are maintained via checking of completed assignments, supervision provided by Ipsos B&A Field Management team, and through a telephone authenticity check with a min of 10% of respondents.

### **11. Processing of Data**

Editing, coding and processing of data is handled by Ipsos B&A.

Weighting of the data is necessary to ensure that all information at franchise area level is weighted back to the correct level of representation in the national population.

JNLR data is provided to Users by Adserve, who deliver a bespoke product enabling further audience and reach & frequency analysis.

![](_page_7_Picture_8.jpeg)

### **12. List Of Franchise Areas With Licenced Broadcast Station**

| Franchise Area                                    | Local Station                    |
|---|----------------------------------|
| Dublin City & County                              | FM 104                           |
| Dublin City & County                              | 98fm                             |
| Dublin City & County                              | Dublin's Q102                    |
| Dublin City & County                              | Sunshine 106.8                   |
| Dublin City & County                              | Spin 1038                        |
| Carlow/Kilkenny                                   | KCLR 96FM                        |
| Louth/Meath                                       | LM FM                            |
| Co. Kildare                                       | KFM                              |
| Laois/Offaly/Westmeath                            | Midlands 103/Westmeath           |
| Co. Wexford                                       | South East Radio                 |
| Co. Wicklow                                       | East Coast FM                    |
| Cork City & County                                | Cork's 96FM                      |
| Cork City & County                                | Cork's C103                      |
| Cork City & County                                | Cork's Red 104-106FM             |
| Limerick City & County                            | Limericks Live 95FM              |
| Tipperary   | Tipp FM                          |
| Waterford City & County                           | WLR FM                           |
| Co. Clare   | Clare FM                         |
| Co. Kerry   | Radio Kerry                      |
| Galway City & County                              | Galway Bay FM                    |
| Co. Mayo  | Midwest Radio (MWR)              |
| Roscommon/Longford/Leitrim<br>Sth/ Cavan/Monaghan | Shannonside/Northern Sound Radio |
| Donegal Sth/Sligo/Leitrim Nth                     | Ocean FM                         |
| Donegal Nth                                       | Highland Radio                   |

| Franchise Area               | Local Station      |
|------------------------------|--------------------|
| South East Region            | Beat 102-103       |
| South West Region            | Spin South West    |
| North West Region            | iRadio North West  |
| North East & Midlands Region | iRadio North East  |
| Multi-City Region            | Classic Hits Radio |
| Dublin Commuter Region       | Radio Nova 100FM   |

| Radio Broadcast Regions |  |  |  |  |  |
|-------------------------|--|--|--|--|--|
| Region                  | Component Counties/Franchise Areas   |  |  |  |  |
| South East              | Carlow, Kilkenny, Wexford, Waterford & Tipperary South Riding  |  |  |  |  |
| South West              | Limerick, Clare, Kerry, Tipperary North Riding & South West Laois*                                   |  |  |  |  |
| North West              | Galway, Mayo, Roscommon, Longford, Leitrim, Sligo & Donegal  |  |  |  |  |
| North East              | Kildare, Louth, Meath, Laois*, Offaly, Westmeath, Cavan & Monaghan                                   |  |  |  |  |
| Multi-City              | Full counties Dublin, Cork; Limerick; Clare and Galway and part counties Kildare, Meath and Wicklow. |  |  |  |  |
| Dublin<br>Commuter      | Dublin and part counties Kildare, Meath and Wicklow.   |  |  |  |  |

### **13. Confidence Interval**

#### **CONFIDENCE LIMITS – MEANING**

In sample survey findings the percentages emerging are statistically reliable **estimates** of the true percentages which would emerge if the total population had been interviewed.

Because the percentages emerging are **estimates**, it is necessary to build a confidence interval, above and below the estimate, within which one can be 95% confident that the true value would lie (the true value being that percentage which would be found if every adult in the country was interviewed).

![](_page_9_Figure_5.jpeg)

#### CALCULATION

The confidence interval relating to any percentage emerging from a simple random sample can be calculated using the following formula:

+ 2 x  $\sqrt{\frac{p(100-p)}{n}}$  where p = the percentage under consideration and n = the sample or sub-sample size

This formula is further modified when the sample is not a simple random sample, but is drawn in a number of stages. This further modification involves multiplying the above formula by approximately 1.25.

#### Example

If a radio station emerges with 22% listenership the confidence interval would be:

22% + (1.25) 
$$2 \times \sqrt{\frac{22 \times 78}{11,100}}$$

i.e. 22% + .98

i.e. the true percentage would lie within the range 21% to 23%.

NOTE: Special care should be taken in the interpretation and use of percentages based on small sub-samples.

#### **CONFIDENCE INTERVAL – EXAMPLES**

|                  |          | CONFIDENCE INTERVAL<br>READY RECKONER @ 95% CONFIDENCE LEVEL |                 |      |     |     |       |       |       |       |
|------------------|----------|--|-----------------|------|-----|-----|-------|-------|-------|-------|
|                  |          |  | Sub-Sample Size |      |     |     |       |       |       |       |
| Audience<br>Est. |          | 200  | 300             | 400  | 500 | 800 | 1,000 | 1,500 | 2,000 | 3,000 |
| 10%              | ±        | 5.3  | 4.3             | 3.75 | 3.4 | 2.7 | 2.4   | 1.9   | 1.7   | 1.4   |
| 20%              | ±        | 7.1  | 5.8             | 5.0  | 4.5 | 3.5 | 3.2   | 2.6   | 2.2   | 1.8   |
| 30%              | <u>+</u> | 8.1  | 6.6             | 5.7  | 5.1 | 4.1 | 3.6   | 3.0   | 2.6   | 2.1   |
| 40%              | <u>+</u> | 8.7  | 7.1             | 6.1  | 5.5 | 4.3 | 3.9   | 3.2   | 2.7   | 2.2   |
| 50%              | ±        | 8.8  | 7.2             | 6.25 | 5.6 | 4.4 | 4.0   | 3.2   | 2.8   | 2.3   |
| 60%              | ±        | 8.7  | 7.1             | 6.1  | 5.5 | 4.3 | 3.9   | 3.2   | 2.7   | 2.2   |
| 70%              | ±        | 8.1  | 6.6             | 5.7  | 5.1 | 4.1 | 3.6   | 3.0   | 2.6   | 2.1   |
| 80%              | ±        | 7.1  | 5.8             | 5.0  | 4.5 | 3.5 | 3.2   | 2.6   | 2.2   | 1.8   |
| 90%              | <u>+</u> | 5.3  | 4.3             | 3.75 | 3.4 | 2.7 | 2.4   | 1.9   | 1.7   | 1.4   |

### 14. Terms & Definitions Used In The Reports

#### REACH (Average Weekday Yesterday Listenership)

- Reach is about PEOPLE.
- The size of audience "reached" by radio in general (Any Radio) or by a specific station. This question measures the number of people who have an "opportunity to hear" an ad on a radio station.
- Reach can also be described as = the number of people who listened/tuned into a station yesterday (average day). It doesn't matter if they tuned in for 2 minutes or for 2 hours – everyone who listened is counted here.
- Remember: Yesterday = Average Day

#### WEEKLY REACH

 Weekly reach is the sum of "yesterday listening" plus "past week listening". (It is not based on the sum of 7 days listening as our methodology is not diary based).

#### MARKET SHARE (Minutes Listened)

- Share is about MINUTES it measures a station's share of all minutes listened to Irish Commercial Radio.
- If, for example, a respondent listened to two ¼ hour periods, this is calculated as 30 minutes. Each respondent's listening activity is calculated and added together in this manner, resulting in a TOTAL number of minutes listened per day.

- Station share is then calculated based on the number of minutes listened to Station A vs. Station B. The market share table therefore will always add up to 100%.
- The share analysis is broken out into 3 time periods share of minutes listened 7am-7pm, 7pm-midnight, and 7am-midnight.
- Market share is a better measure of loyalty as it shows the depth of listening to a station.

#### PROGRAMME TIME-BLOCK LISTENING

- The programme time-block analysis is a reach figure for each individual programme. It shows the level of audience who tuned into the station at some time during the particular programme block.
- It doesn't matter if they listened to only 1 qtr hr of the block, or to 4 qrt hrs – everyone who listened to at least 8 minutes in that time block is included on an equal basis here.
- Average audience (av. ¼ hour audience) this measures the size of the average ¼ hour audience for the time block.

#### TIME SEGMENT LISTENERSHIP / ¼ HOUR LISTENING

 This is a measure of the audience reach /number of people who tuned into a station for each individual quarter hour.

#### TABLES

Universe Estimates:

the sample represented by actual population estimates in 000's.

Unweighted Total/Sample Size: please use caution where sample size is small.

#### AUDIENCES Shopper: defined as a person (male or female) who does the main grocery shopping for a household. Shopper with dependents: as above, but residing in a household where there are dependent children or young adults (any age) includes those who are separated, Married/Widowed: divorced or living as married. Social Class: the social class of respondents is based on the occupation of the Head of Household/Chief Income Earner. Where that person is retired, unemployed or widowed, social class is based on former occupation. Working Women: defined as all women who are working 30 plus hours per week in a paid job. defined as the person who has sole or Farmers: joint responsibility for running the farm.

For other useful information go to JNLR/My MRBI – User Information - <u>http://info.ipsosmrbi.com/jnlr</u>

|   | Radio Listening  | ,400,000 people in<br>eland listen to the<br>dio every day, with<br>24,000 listening on a  |   |                  |
|---|--|--|---|------------------|
| JOINT NATIONAL<br>LISTENERSHIP RESEARCH   |  | WEEKIY DASIS   | ipsos   |                  |
| HOME METHODOLOGY EVENTS CALENDAR CO   | ONTACTS  |  |   |                  |
| Clients > <u>INLR</u>   |  |  |   |                  |
|   |  |  | What's New  |                  |
| WELCOME TO JNLR'S MYMRBI POH<br>JNLR (joint National Listenership Researci<br>behalf of the Irish radio industry. JNL<br>Management Committee with representa<br>of Ireland, BAI (Broadcasting Authority of I<br>The primary objective of the JNLR surve<br>National, Regional and Local Radio, as a<br>secondary objective is to provide rad<br>analysis/planning. | (TAL<br>h) is a joint industry research pr<br>.R is commissioned and contri-<br>tion from RTE. Today FM. Indeper<br>reland) and the Advertising Indust<br>ev is to provide reliable estimat<br>basis for the planning of adverti-<br>io audience estimates to facili | oject conducted on<br>olled by the JNLR<br>ndent Broadcasters<br>ry.<br>es of audiences to<br>ing schedules. The<br>tate programming | JNLR PUBLICATION The 2023-4 report for JN now. Read More JNLR PRESS RELEASE The JNLR 2023-4 Press I available here now. Read More | ILR is available |
| The JNLR data is presented in two parts<br>listening patterns. All data is archived or<br>region).<br>Click here for access to the JNLR reports   | <ul> <li>(i) week-day listening patterns<br/>n this portal (<u>see 'Sectors' to ref</u></li> </ul>   | s and (ii) week-end<br>i <u>ne your search by</u>  | RADIO AND THE IRISH A<br>2023<br>Report available here n<br>More below<br><u>Read More</u>  | DDIO MARKET -    |
|   |  |  |   |                  |